

Word and Story in C. S. Lewis: Language and Narrative in Theory and Practice (C. S. Lewis Secondary Studies)



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This compilation of 16 essays, most of them published here for time, demonstrates how an awareness of Lewis's ideas about language and narrative is essential to a full understanding and appreciation of his thought and works. The contributors examine Lewis's poetry, "The Dark Tower, Studies in Words", and other works that have so far received little attention, in addition to more familiar parts of the Lewis canon, such as the Narnia stories, the Ransom trilogy ("Out of the Silent Planet", Perelandra", "That Hideous Strength"), "Surprised by Joy", and "The Allegory of Love". By approaching Lewis primarily as an artist and theorist, not just a Christian apologist, these essays offer new insights into his creative imagination, critical acumen and his craftsmanship as a writer.



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