



The South Seas: A Reception History from Daniel Defoe to Dorothy Lamour

Sean Brawley, Chris Dixon

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The *South Seas* charts the idea of the South Seas in popular cultural productions of the English-speaking world, from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War. Building on the notion that the influences on the creation of a text, and the ways in which its audience receives the text, are essential for understanding the historical significance of particular productions, Sean Brawley and Chris Dixon explore the ways in which authors' and producers' ideas about the South Seas were "haunted" by others who had written on the subject, and how they in turn influenced future generations of knowledge producers. *The South Seas* is unique in its examination of an array of cultural texts. Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form, the authors explore diverse cultural forms such as art, music, theater, film, fairs, platform speakers, surfing culture, and tourism.

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