



The Object of Literature (Literature, Culture, Theory)

Pierre Macherey

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At once a theoretical meditation of great originality and a historical work of scrupulous scholarship, this new book by Pierre Macherey is his first dealing with literature and theory since his seminal *A Theory of Literary Production*. Continuing the project of Althusserian theory, Macherey engages in a series of close exegeses of classical texts in French literature and philosophy, from the late eighteenth century down to the 1970s, that explore the historically variable but thematically similar ways in which literary texts represent philosophical ideas. Throughout the book, Macherey shows the conceptual sophistication--and broad intellectual influence--that literary art has displayed in the modern period.

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