



Nietzsche and Schiller: Untimely Aesthetics (Oxford Modern Languages and Literature Monographs)

Nicholas Martin

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This is the first comparative study of Nietzsche's *Birth of Tragedy* and Schiller's *Aesthetic Letters*, two crucial texts in aesthetic and cultural theory. Martin's scrupulous examination and comparison reveals the common ground shared by the two writers, who are usually regarded as being poles apart. In addition, Martin shows how this common ground mutually illuminates both texts.

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