



Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921-2010

John Edgar Browning, Caroline Joan Picart

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Featuring a foreword by Dacre Stoker, sectional introductions by David J. Skal, Laura Helen Marks, Mitch Frye, and Dodd Alley, an afterword by Ian Holt, and a bibliographical essay by Robert Eighteen-Bisang and J. Gordon Melton, this comprehensive sourcebook on the world's most famous vampire documents over 700 domestic and international "Dracula" films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each.

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