



The Cambridge Companion to the Cello (Cambridge Companions to Music)

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This is a compact, composite and authoritative survey of the history and development of the cello from its origins to the present day. Its carefully structured series of thirteen essays deals with the history and construction of the cello and bow, discusses the careers of the most distinguished cellists through history, surveys the repertory of the instrument in unprecedented detail and reviews teaching methods, technical developments and issues of performance practice. It is the most comprehensive book ever to be published about the instrument.

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