

Basquiat

Leonhard Emmerling



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Basquiat Leonhard Emmerling **The outsider inside**

From the streets to the galleries: the artist who turned the institution upside down

From the streets of New York to the walls of its most prominent galleries, young graffiti artist Jean-Michel Basquiat (1960-1988) was catapulted to international fame in his early 20s and died of a drug-overdose at 27. The subject of a feature film by fellow artist Julian Schnabel, Basquiat is one of the most admired artists to emerge from the 1980s art boom. This book explores his short but prolific career.

About the Series:

Each book in TASCHEN's Basic Art series features:

- a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance
- a concise biography
- approximately 100 illustrations with explanatory captions



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