



Floodgate Poetry Series Vol. 2: Three Chapbooks by Three Poets in a Single Volume (Volume 2)

Judy Jordan, Kallie Falandays, Aaron Jorgensen-Briggs

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Containing poetry by Kallie Falandays, Aaron Jorgensen-Briggs, and Judy Jordan, this is the second volume in the Floodgate Poetry Series, an annual series of books collecting three chapbooks by three poets in a single volume, edited by Andrew McFadyen-Ketchum. Chapbooks—short books under 40 pages—arose when printed books became affordable in the 16th century. The series is in the tradition of 18th and 19th century British and American literary annuals, and the Penguin Modern Poets Series of the 1960s and '70s. Kallie Falandays' debut collection of poetry, *Tiny Openings Everywhere*, distorts reality and the many ways we perceive it with a raucous, almost violent brand of play in poems more interested in questioning reality than nailing it down. At times breathtaking, others delightfully perplexing, these verses are as quixotic and witty as they are essential and damning. Score for a Burning Bridge, Aaron Jorgensen-Briggs' debut collection of poems, examines politics, loneliness, and doubt in poems that startle the intellect and imagination. In these intimate meditations, Jorgensen-Briggs explores the modern world and searches (as so many of us do) for his place in it with a singular voice and vision. Judy Jordan's *Hunger* chronicles Jordan's time living in a greenhouse in Virginia that continues (and nearly concludes) the story she started in her first two books, *Carolina Ghost Woods* and *60¢ Coffee and a Quarter to Dance*. *Hunger* cements Jordan's status as an expert of the vertical narrative in lyrical style and is the first collection she's published in eleven years.

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