



# Theatricality, Dark Tourism and Ethical Spectatorship: Absent Others

*E. Willis*

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## **Theatricality, Dark Tourism and Ethical Spectatorship: Absent Others** E. Willis

Works of theatre that depict grievous histories derive their force from making audible voices of the past. Such performances, theatrical or tourist, require the attentive belief of spectators. This engaging new study explores how theatricality works in each instance and how 'playing the part' of the listener can be understood in ethical terms.

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