

Legal Guide for the Visual Artist

Tad Crawford



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This highly acclaimed reference book presents a comprehensive overview of the legal issues faced by anyone working in the visual arts. The narrative text is arranged into twenty-four chapters covering: copyright, contracts, censorship, moral rights, sales (by artist, gallery, or agent), taxation, estate planning, museums, collecting, and grants.

The book suggests basic strategies, gives information to help with further action, and contains many sample legal forms and contracts. This edition is a complete revision, providing not only updated legal information, but also covering the ever-increasing importance of new media and electronic rights.

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