



Poetics and Politics of Iran's National Epic, the Shahnameh (Literatures and Cultures of the Islamic World)

M. Omidshar

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This book considers some of the Western interpretations of The Shahnameh - Iran's national epic, and argues that these interpretations are not only methodologically flawed, but are also more revealing of Western concerns and anxieties about Iran than they are about the Shahnameh.

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