

Three Early Stories (Illustrated)

J. D. Salinger



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A young and ambitious writer named Jerome David Salinger set his goals very high very early in his career. He almost desperately wished to publish his early stories in The New Yorker magazine, the pinnacle, he felt, of America's literary world. But such was not to be for several long years and the length of one long world war. The New Yorker, whose tastes in literary matters were and remain notoriously prim and fickle, was not quite ready for this brash and over-confident newcomer with the cynical worldview and his habit of slangy dialogue. But other magazines were quick to recognize a new talent, a fresh voice at a time when the world verged on madness. Story magazine, an esteemed and influential small circulation journal devoted exclusively to the art of the short story and still active and respected today, was the first publication to publish the name J.D. Salinger and the story "The Young Folks" in 1940, an impressive view of New York's cocktail society and two young people talking past one another, their conversation almost completely meaningless and empty. His next short story was published in a college journal, The University of Kansas City Review, "Go See Eddie," a tale of quiet menace as an unsavory male character gradually turns up the pressure on a young lady to see a man named Eddie. Also published in 1940, the story is notable for the backstory that is omitted - a technique that Hemingway used to great effect. Four years later toward the end of Salinger's war experience saw the publication of "Once A Week Won't Kill You," again in Story magazine. Ostensibly about a newly minted soldier trying to tell an aging aunt he is going off to war, some may see the story as a metaphor for preparing one's family for the possibility of wartime death. Three Early Stories (Illustrated) is the first legitimately published book by J.D. Salinger in more than 50 years. Devault-Graves Digital Editions, a publisher that specializes in reprinting the finest in American period literature, is proud to bring you this anthology by one of America's most innovative and inspiring authors.

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Linda Haag:

A lot of people always spent their very own free time to vacation as well as go to the outside with them loved ones or their friend. Do you know? Many a lot of people spent they free time just watching TV, or playing video games all day long. If you wish to try to find a new activity that is look different you can read any book. It is really fun to suit your needs. If you enjoy the book you read you can spent the whole day to reading a reserve. The book Three Early Stories (Illustrated) it is rather good to read. There are a lot of those who recommended this book. These were enjoying reading this book. Should you did not have enough space to develop this book you can buy typically the e-book. You can m0ore easily to read this book from the smart phone. The price is not too expensive but this book features high quality.

Coleen Isabel:

The reason? Because this Three Early Stories (Illustrated) is an unordinary book that the inside of the book waiting for you to snap that but latter it will surprise you with the secret the idea inside. Reading this book alongside it was fantastic author who write the book in such awesome way makes the content inside easier to understand, entertaining way but still convey the meaning completely. So, it is good for you for not hesitating having this any more or you going to regret it. This book will give you a lot of benefits than the other book get such as help improving your talent and your critical thinking way. So, still want to postpone having that book? If I have been you I will go to the e-book store hurriedly.

Kelly Mays:

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