

The Image of the Black in Western Art , Volume 4 (The Image of the Black in Western Art, Vol 4: From the American Revolution to WWI)

Hugh Honour



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This volume is a study of images of black and white artists, European and American, that were painted, drawn, modeled, and carved from the late eighteenth century to the early twentieth. 379 pages, 196 illustrations, 40 in color.. Cloth. Very Good/ Good. Folio- over 12"- 15" tall.

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