



Gods in Print: Masterpieces of India's Mythological Art

Richard H. Davis

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Gods in Print is the first comprehensive collection of early hand-colored lithographs, multiple-block chromolithographs, and offset print images of India's world of gods and goddesses.

India's love of gods in print began in the 1870s with the founding of the Calcutta Art Studio and the Chitrashala Press. In 1894, artists Ravi and Raja Varma set up the Ravi Varma Fine Art Lithographic Press outside Bombay. By the early 1900s, these presses had begun selling their prints throughout the subcontinent.

Collectors Mark Baron and Elise Boisante have traveled to remote corners of India to document and preserve this fragile and beautiful popular art form. Their diligence in tracking down "God prints" and restoring them to their original brilliance has resulted in the extraordinary and comprehensive collection featured in this volume. For the first time, the full scope of India's sacred imagery in print can be viewed from its earliest days.

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